

Niccolò PAGANINI



I HAD THE FASTEST

fingers

What do you enjoy doing the most?

Write it here!

OCTOBER - 1782



Genoa
ITALY 

MY FAMILY

My father Antonio



My mother Teresa



Do you do any activity in which you have to present yourself in front of a crowd?

Tell us your story:

I was the best violinist of the time.



5 YEARS OLD

My dad taught me to play the mandolin.



7 YEARS OLD

then he taught me to play the violin.



46 YEARS OLD

I toured several cities such as: Wien, Prague, Berlin. This is when I became the best violinist of the time.



Mendelssohn was a great fan of my music.



I am one of the biggest self-promoters of classical music and I would show myself as a phenomenon of nature.

My style:
Bright
Emotive
Effective



...
Before every concert I would prepare my violin.

In Wien, people would grab a seat 2 hours before my show so they wouldn't miss it.

I was a churchman who played the mandolin and the violin. My wife was a great lover of my music.
...



I completely changed the way of playin violin.



My violin is kept in the museum of Genoa.



I developed my violin technique by exploring different techniques like the triple stops, glissandos, pizzicato and arpeggios.

What are your hobbies?

Caprice N°5 and N°24 are two of my most known pieces..

Have you already heard them?