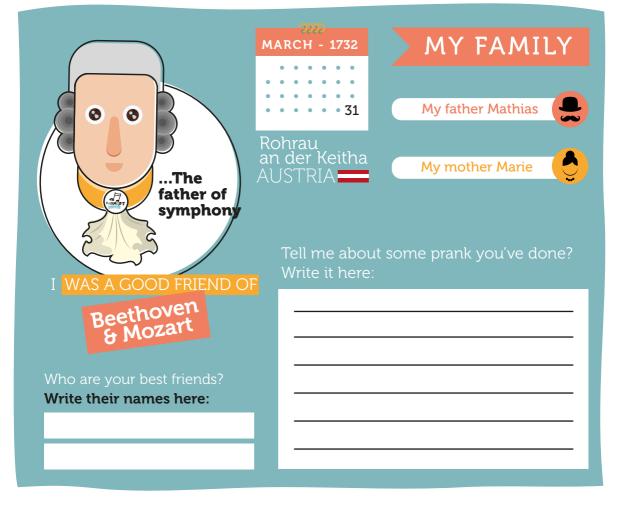
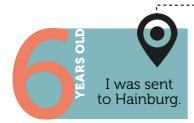
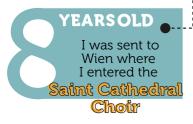
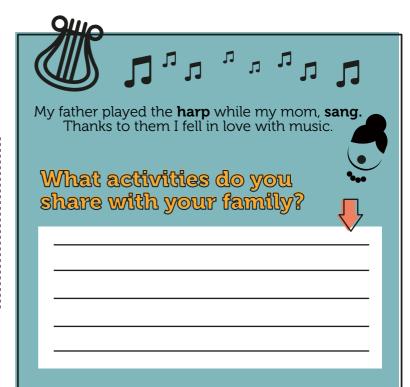
Franz Joseph HAYDM













I started working as a kapellmeister and master at the residence of count Morzin, for whom I wrote my first symphonies and divertimentos. Then, I became his musical director.





I worked for more than 20 years with the Esterhazy family where I developed methods like the sonata and I put into practice structures for my symphonies and string quartets like String Quartet Nº 62 as Emperor Mvt 2 and Sonata in C Major mvt 1. Have you heard them?

Check them out here, you will love them!