

Ludwig Van BEETHOVEN



...The
revolutionary

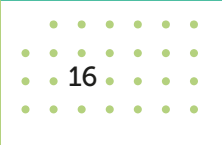
I WAS NAMED AFTER MY MENTOR

and
grandfather

What are your grandparents' names?

Write them on the spaces below!

DECEMBER - 1770



Bonn
GERMANY 

MY FAMILY

My grandfather Ludwig



My father Johann



My mother Maria Magdalena




Two siblings




Where were you born?
Point on the map:




7 YEARS OLD 


I performed in public for the first time.

I had a great talent to improvise
What's your talent? 

I must confess... I was a bit... 


grouchy
and
short-tempered

 My dad was the one who involved me into art and music.

22 YEARS OLD 

I went to study with Haydn in Vienna. I learned with him how to write symphonies like Symphony N^o5 and string quartets.

I dedicated my first piano sonata to "papa Haydn". 

31 YEARS OLD 

I began to realize that I was gradually losing my hearing.

Over time... 

I became a well-known composer of concertos and amusing sonatas.

Tell me...
What would you like to be when you grow up?

 Write it here:




I stirred up pianistic writing.

I always carried with me a book called "**Book of conversations**" where I wrote every dialogue I had with people and every song I heard.

It was really hard for me to **write music**. It would even take me months to finish some pieces. 

With my pieces of work I took the classical era to the **romantic**, I was always very keen on it. **Listen to For Elise**; it's a clear example of it.